

OUT OF THE WILDERNESS

*Rediscovering*  
**Ernest Bloch**



THREE OUTSTANDING ARTISTS

**RIVKA  
GOLANI**

VIOLA

**RAPHAEL  
WALLFISCH**

CELLO

**NATALIE  
CLEIN**

CELLO

TALK ABOUT AND PLAY THE MUSIC OF ERNEST BLOCH

**Sunday 2 November 2014**

6.30 – 9.00pm

Royal College of Music, Prince Consort Road, London SW7 2BS

Refreshments

In aid of workshops and masterclasses on the music of Ernest Bloch

To attend call 07971 818 262  
or [events@ernestblochsociety.org](mailto:events@ernestblochsociety.org)

# INTERNATIONAL ERNEST BLOCH SOCIETY

President Steven Isserlis CBE

Chairman: Emeritus Professor Malcolm Troup

[www.ernestblochsociety.org](http://www.ernestblochsociety.org)

presents...

## Natalie Clein, Rivka Golani and Raphael Wallfisch Talk about and play the music of Ernest Bloch

Ernest Bloch, (b.1880) wrote deeply emotional works that rank among the most notable musical achievements of the early 20th-century. Many great artists have met the challenges of the power of his music – few more splendidly than the three world renowned musicians that we invite you to meet on Sunday 2 November at 6.30pm at the Royal College of Music.

Cellists Raphael Wallfisch and Natalie Clein and violist Rivka Golani have performed Bloch's major orchestral works to great acclaim in many parts of the world. Recently both Raphael and Natalie have made highly praised recordings of Schelomo, one of his major works for cello and orchestra. Rivka's recordings of the Viola Suites span many years.

They will share with us how they first encountered Bloch, what drew them to his music and their insights into performing it and we shall also be privileged to hear each of them play some music of Ernest Bloch for us.

Bloch was widely performed in the UK, the USA and Europe up to his death in 1959. Today more and more young instrumentalists and ensembles are rediscovering the wide variety of his works.

The International Ernest Bloch Society is embarking on a series of workshops and master classes in music colleges to help young musicians understand and master these works. We ask you to make a donation to support this project so that the unique music of Ernest Bloch will continue to be appreciated long into the future.

Your donation will include attendance at the event and free membership (worth £20). of the International Ernest Bloch Society to the end of 2015.

Refreshments will be served.

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or email [events@ernestblochsociety.org](mailto:events@ernestblochsociety.org) to find out how to donate.

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