

"THE LEGACY OF ERNEST BLOCH  
IS IN TWO PARTS,  
THE INTANGIBLE AND THE TANGIBLE.

THE INTANGIBLE IS THE IMPACT ON HIS FRIENDS,  
ASSOCIATES AND STUDENTS: THE MODEL OF  
AN EXEMPLARY MUSICIAN, UNSWERVINGLY  
DEDICATED TO THE CANONS OF HIS ART.

THE TANGIBLE IS THE BODY OF HIS WORKS  
WRITTEN OVER A PERIOD OF SIXTY YEARS:  
MUSIC THAT SPEAKS WITH VIGOR,  
ELOQUENCE AND BEAUTY."

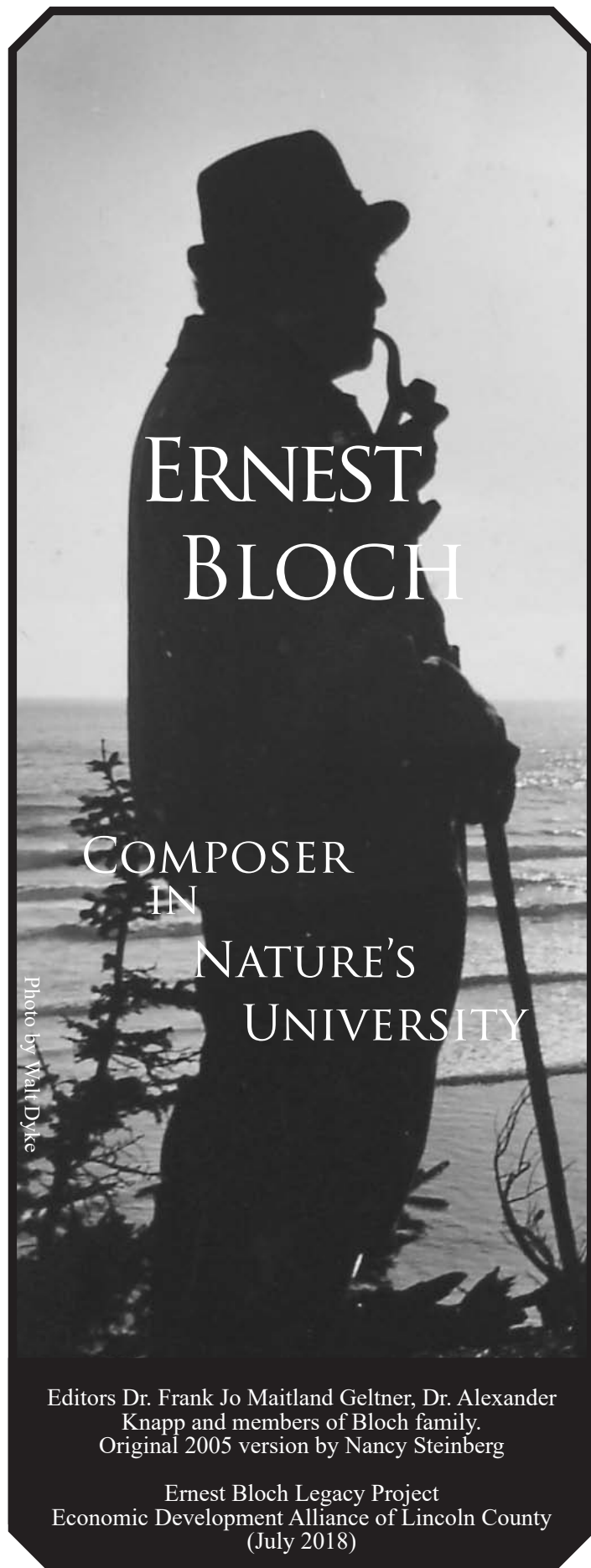
Robert Strassburg, "Ernest Bloch: Voice in the Wilderness"



Photo by Lucienne Bloch, courtesy Old Stage Studios



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# ERNEST BLOCH

COMPOSER  
IN  
NATURE'S  
UNIVERSITY

Photo by Walt Dyke

Editors Dr. Frank Jo Maitland Geltner, Dr. Alexander  
Knapp and members of Bloch family.  
Original 2005 version by Nancy Steinberg

Ernest Bloch Legacy Project  
Economic Development Alliance of Lincoln County  
(July 2018)

## Chronological List of Ernest Bloch's Compositions

Compiled by Alexander Knapp from his "Alphabetical List of Bloch's Published and Unpublished Works" in *Ernest Bloch Studies*, co-edited by Alexander Knapp and Norman Solomon, Cambridge University Press, 2016.

The years shown indicate date of completion, not date of publication.

Within each year, works are listed in alphabetical order.

\*Unpublished work – manuscript extant.

\*\*Unpublished - manuscript lost.

- 1895 \*Andante sur un air folklorique suisse, string quartet  
\*Symphonie Funèbre in D minor, orchestra (piano reduction)
- 1896 \*Pastorale pour piano  
\*String Quartet  
\*Symphonie Orientale, orchestra, Part 1: Prière - Caravane en Marche - Intermezzo: L'Oasis – Cérémonie Funèbre  
\*\*Symphonie Orientale, Part 2
- 1897 \*\*Berceuse in D flat Major, piano  
\*\*Conte Badin pour piano  
\*Fantaisie pour violon et piano  
\*Inventions à deux, trios et quatre voix pour piano ou orgue  
\*Invention à quatre voix pour piano ou orgue  
\*Larmes d'Automne pour piano et chant (contralto)  
\*Le Saule pour piano et chant (tenor)  
\*Meditation (Aria) pour violon et orgue  
\*Musette pour piano et chant (soprano)  
\*Regrets pour piano  
\*Sonata pour piano et violoncelle
- 1898 \*Fantaisie-Lied pour violon et piano  
\*Là-Bas: Mélodie pour piano et chant (mezzo-soprano)  
\*Lied pour piano  
\*Orientale pour grande orchestre  
\*Poème Concertante pour violon et orchestre (reduction for violin and piano; forerunner of Violin Concerto, 1899, q.v.)  
\*Pres de la Mer: Mélodie pour mezzo-soprano (and piano)  
\*Sérénade: Morceau pour violon et piano
- 1899 \*Concerto pour violon et orchestre (reduction for violin and piano; revised version of Poème Concertante, 1898 q.v.)  
\*Danses Populaires Suisses pour orchestre (incomplete)  
\*Menuet pour piano  
\*\*Prélude pour orchestre
- 1900 \*Lied: C'est le Temps d'Hiver, mezzo-soprano and piano  
\*Lied: C'est un Air Lointain, mezzo-soprano and piano  
\*Lied Printanier, voice and piano  
\*Poème Exotique, orchestra  
\*Vivre-Aimer: Poème Symphonique pour Grande Orchestre
- 1902 \*\*Concerto pour violoncelle et orchestre
- 1903 \*\*Elfes et Scherzando pour piano  
Ex Voto, piano (Broude)  
Historiettes au Crépuscule: Légende – Les Fleurs – Ronde – Complainte, mezzo-soprano and piano (Eschig)  
\*\*Les Sataniques pour orchestre  
\*\*Quintette pour Cordes et Piano Symphony in C sharp minor for Large Orchestra (Leuckart/Eulenburg)
- 1904 \*O Fatigue de Vivre, voice and piano  
\*Tes Guêtres, Ton Bâton, Ton Sac, voice and piano
- 1905 Hiver-Printemps (Winter-Spring): Two Symphonic Poems (Schirmer)
- 1906 Poèmes d'Automne: La Vagabonde – L'Abri – Le Déclin – Invocation, for mezzo-soprano and piano or orchestra (Schirmer)
- 1909 Macbeth: Lyric Drama in Seven Scenes, solo voices, mixed chorus, orchestra or piano (Astruc, Enoch, Polyphon, Suvini Zerboni, Messaggerie Musicali) (see 1938)
- 1913 Trois Poèmes Juifs pour grande orchestre (Schirmer)
- 1914 Prélude et Deux Psaumes (137 et 114), soprano and orchestra or piano (Schirmer)  
Psaume 22, for baritone or alto and orchestra or piano (Schirmer)
- 1916 Israel Symphony, for orchestra and five solo voices (Schirmer)  
Schelomo - Hebrew Rhapsody for violoncello and orchestra or piano (Schirmer)  
String Quartet No. 1 (Hebrew Quartet) (Schirmer)
- 1918 \*Jézabel – Biblical opera (incomplete)
- 1919 Suite for viola and piano (Schirmer)
- 1920 Suite for viola and orchestra, also cello and piano (Schirmer)  
Sonata No. 1 for violin and piano (Schirmer)
- 1921 \*Jeremiah – A Poem for piano and orchestra
- 1922 \*Four Circus Pieces: The Two "Burlingham" Brothers – Dialogue and Dance of the Heavyweight and the Dwarf – The Homeliest Woman (ou L'Invitation à la valse) – The Clown, for piano  
In the Night – A Love Poem, orchestra or piano (Schirmer)  
Poems of the Sea: Waves – Chanty – At Sea, piano or orchestra (Schirmer)
- 1923 Baal Shem Suite – Three Pictures of Chassidic Life: Vidui - Nigun – Simchas Torah, violin and piano (Fischer) (see 1939 and 1947)  
\*Danse Sacrée, piano
- 1923 \*Enfantines: Ten Pieces for Children, piano (Fischer)  
Five Sketches in Sepia: Prélude – Fumées sur la ville – Lucioles – Incertitude – Epilogue, piano (Schirmer)  
Mélodie: violin and piano (Fischer)  
Night, string quartet (Fischer)  
Nirvana: Poem for Piano (Schirmer)  
Paysages (Landscapes) – Three Pieces for String Quartet: North – Alpestre – Tongataboo (Fischer)  
Piano Quintet No. 1 (Schirmer)
- 1924 From Jewish Life: Three Sketches for Violoncello and Piano (also with orchestra); Prayer - Supplication - Jewish Song (Fischer)  
In the Mountains (Haute-Savoie): Two Sketches for String Quartet: Dusk – Rustic Dance (Fischer)  
Méditation Hébraïque: cello and piano (Fischer)  
Nuit Exotique: violin and piano (Fischer)  
Poème Mystique (Sonata No. 2): violin and piano (earlier title: Utopia) (Leuckart)  
Three Nocturnes for Violin, Cello and Piano (Fischer)
- 1925 Concerto Grosso No. 1 for string orchestra and piano obbligato: Prelude – Dirge – Pastorale and Rustic Dances – Fugue (Broude) (see also Dirge, 1950)  
Prélude (Recueillement): string quartet (Fischer) (see also 1946)
- 1926 Four Episodes for Chamber Orchestra: Humoresque Macabre – Obsession – Calm – Chinese (Broude)
- 1927 America - An Epic Rhapsody for orchestra and chorus in Three Parts: 1620 – 1861-1865 – 1926 (Broude)
- 1928 Abodah (God's Worship) – A Yom Kippur Melody: violin and piano (Fischer) (version with orchestra 1981)
- 1929 Helvetia - The Land of Mountains and Its People: A Symphonic Fresco for Orchestra (with chorus: 1956) (Broude); also \*unpublished versions for two pianos; previous title: Symphony No. 2: La Montagne
- 1933 Sacred Service (Avodath Hakodesh) for Baritone Cantor, Mixed Chorus (with soprano, alto, baritone soloists) and Orchestra (or piano and organ) (Broude/Carisch)
- 1935 Piano Sonata (Carisch)
- 1936 Voice in the Wilderness: orchestra (or piano) and cello obbligato (Schirmer)  
Visions et Prophéties: piano (extracted from Voice in the Wilderness) (Schirmer)
- 1937 Evocations - Symphonic Suite: Contemplation – Houang Ti (God of War) – Renouveau (Schirmer); also for two-pianos
- 1938 Concerto for Violin and Orchestra (or piano) (Boosey & Hawkes)  
Macbeth: Deux Interludes Symphoniques, from First and Third Acts (Polyphon, Suvini Zerboni) (see 1909)
- 1939 Baal Shem Suite, violin and orchestra (Fischer) (see 1923 and 1947)
- 1944 Suite Symphonique for Orchestra: Overture – Passacaglia – Finale (Boosey & Hawkes)  
\*Variation No. 10: Solenne, from Variations on an Original Theme by Eugène Goossens by Ten American Composers
- 1945 String Quartet No. 2 (Boosey & Hawkes)
- 1946 Prélude (Recueillement): organ (Fischer) (see also 1925)
- 1947 Nigun, from Baal Shem Suite, cello and piano (see 1923 and 1939) (Fischer)
- 1948 Concerto Symphonique for Piano and Orchestra (or two pianos) (Boosey & Hawkes)  
Scherzo Fantasque for Piano and Orchestra (or two pianos) (Schirmer)  
Concertino for Flute, Viola (or clarinet) and String Orchestra (or piano) (Schirmer)  
Dirge from Concerto Grosso No. 1: organ (Summy-Birchard)  
Four Wedding Marches for Organ (Schirmer)  
Six Preludes for Organ (Schirmer)  
Two Pieces for String Quartet (1938 and 1950) (Broude)
- 1951 Cinq Pièces Hébraïques: see Suite Hébraïque and Two Pieces for viola and piano (below) (Schirmer)  
Suite Hébraïque for Viola or Violin, and Orchestra or Piano: Rapsodie – Processional - Affirmation (Schirmer)  
Two Pieces for Viola and Piano: Meditational and Processional (Schirmer)
- 1952 Concerto Grosso No. 2 for string orchestra and string quartet (Schirmer)  
In Memoriam. for orchestra (Broude) (for organ: 1962)  
Sinfonia Breve, for orchestra (Schirmer)  
String Quartet No. 3 (Schirmer)
- 1953 String Quartet No. 4 (Schirmer)
- 1954 Symphony for Trombone or Violoncello and orchestra or piano (Broude)
- 1955 Proclamation for Trumpet and orchestra or piano (Broude)  
Symphony in E flat Major: orchestra (Schirmer)
- 1956 String Quartet No. 5 (Broude)  
Suite Modale for flute and piano (Broude) (see 1957)  
Unaccompanied Solo Suite No. 1 for Cello (Broude)  
Unaccompanied Solo Suite No. 2 for Cello (Broude)
- 1957 Piano Quintet No. 2 (Broude)  
Suite Modale for Flute and Strings (Broude) (see 1956)  
Unaccompanied Solo Suite No. 3 for Cello (Broude)
- 1958 Two Last Poems (Maybe . . .) for Flute and Orchestra or Piano: Funeral Music – Life again? . . . (Broude)  
Unaccompanied Suite for Viola (unfinished) (Broude); with conclusion by David L. Sills: 1989 (Broude)  
Unaccompanied Solo Suite No. 1 for Violin (Broude)  
Unaccompanied Solo Suite No. 2 for Violin (Broude)

(Continued on inside back cover.)